

# DESARROLLO

MODERATELY SLOW CHA-CHA ♩ = 120

BY SAMMY NESTICO

2nd TIME - Muted B.D. *p* *f*

**A** *mf* *SXS*  $Ab^6(add9)$   $E^b(add9)$

*f*  $B^b m7$   $E^b7$   $Cm7-5$   $F7$  *1.*  $B^b7$   $E^b9$   $A9$   $Ab^6$   $B^b m7$   $E^b9$

*2.*  $B^b7$  *Muted Trb.*  $E^b7+9$   $A9$   $Ab$  **B** *ENS*  $Gm7$   $C9$   $FMAJ.7$   $F\#0$

$Gm7$   $C9$   $F0$   $F^9(add9)$   $Fm7$   $B^b9$   $E^bMAJ.7$   $C4^7$   $C7$   $Fm7$   $B^b9$

$B^b m7$   $E^b9$  **C** *p*  $Ab^6(add9)$  *f* *mp*  $E^9(add9)$  *p*

*f* *mp*  $B^b m7$   $E^b7$   $Cm7-5$   $F7$  *ENS.*  $B^b7$   $E^b7+9$   $A9$

*ff* *Ten. Solo*  $Ab^6$  **D**  $Ab^6(add9)$   $E^b(add9)$

*BR. HAT* *mp*  $B^b m7$   $E^b7$   $Cm7-5$   $F7$   $B^b9$

$B^b m7$   $E^b9$   $Ab^6(add9)$   $E^b(add9)$

$B^b m7$   $E^b7$   $Cm7-5$   $F7$   $B^b9$   $E^b9$

$Ab^6$  *ENS.* **E**  $Gm7$   $C9$   $Am7$   $D7-9$   $Gm7$   $C9$

*f*

PIANO  
 F<sup>6</sup>(add 9)  
 Fm7 BR.  
 Bb9  
 Eb7  
 Eo  
 ENS. Fm7  
 Bb9  
 Bbm7  
 Eb9  
 PNO. SOLO.  
 F  
 Ab6(add 9)  
 E6(add 9)

Bbm7  
 Eb9  
 Cm7-5  
 F7  
 Bbm7  
 Eb9  
 Ab6

G  
 BR.  
 CMA7(add 9)  
 f sxs.  
 AbMA7(add 9)

Dm7  
 D7+9  
 C6  
 Dm7  
 G9  
 Em7-5  
 A+7  
 A7

Dm7  
 D7+9  
 C6  
 H  
 ENS.  
 EbMA7(add 9)  
 ff

DRS.  
 ff  
 BMA7(add 9)  
 Fm7  
 Bb9

Gm7-5  
 C+7-9  
 C7  
 Fm7  
 E7+9  
 Eb6  
 mp sxs.

I  
 Ab6(add 9)  
 E6(add 9)

Bbm7  
 Eb7  
 Cm7-5  
 F7  
 Bbm7  
 Eb7  
 Cm7-5  
 F7

trbs.  
 pp  
 Bbm7  
 Eb7  
 Cm7-5  
 F7  
 ENS.  
 Bb7-9  
 Eb7(+9)  
 A9

f sxs  
 Ab  
 Fm  
 E  
 Db  
 Gb(add c)  
 pp x x  
 cfm  
 ff  
 T.T.  
 autography by  
 GEO. SHURTLEFF

# CAREFREE

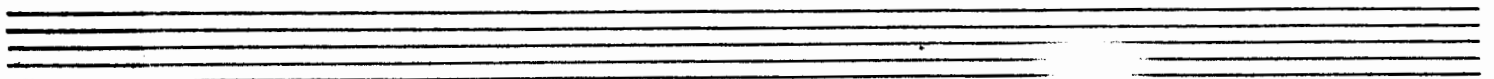
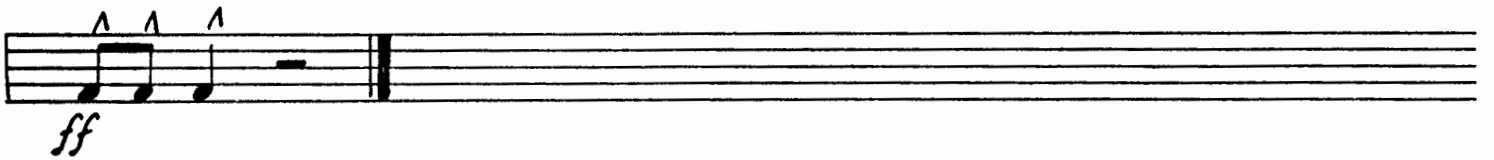
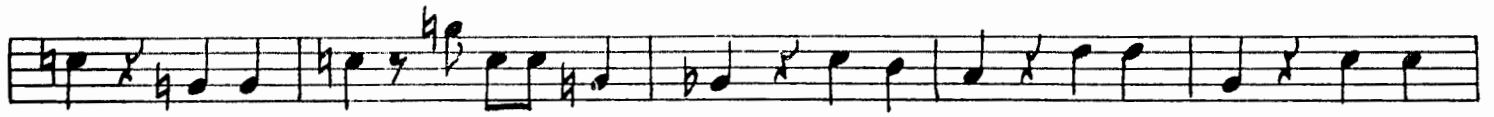
## DES PREOCUPADO

STRING BASS

BY SAMMY NESTICO

MODERATELY SLOW CHA-CHA ♩ = 120

A



# SAKEE TREE

## DES PREOCUPADO

BY SAMMY NESTICO

MODERATELY SLOW CHA-CHA ♩ = 120

### A COWBELL

STICKS ON SIDE *mf*

### B ENS.

*f*

### C

*mf* *ff*

### D TENOR SOLO

*mf* *ff*

### E ENS.

### F PIANO SOLO

*mp*

### G RIM OF SN. DR.

*f* T.T.

### SOLO

*ff* T.T.

### I COWBELL

STICKS ON SIDE *mf*

### CYM. [SOFTLY]

*p* *pp* *B.Dr.* *ff*

# CAREFREE

DES PREOCUPADO

1st Eb Alto SAX.

By SAMMY NESTICO

MODERATELY SLOW CHA-CHA 2/4=80

**A**

mp

**2.**

**B**

f

**C**

mp

mf ————— ff

**D**

**4**

mp

**2.**

**1**

**E**

f

The musical score consists of eight staves of music. The first staff begins with a boxed 'F' and a fermata with the number '8' above it. The second staff has a boxed 'G' and a dynamic marking of *f*. The third staff has a boxed 'H' and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a boxed 'I'. The sixth staff has a dynamic marking of *pp* and the word 'SOFT' in a box. The seventh staff has dynamic markings of *f*, *pp*, and *ff* with slanted lines indicating crescendos and decrescendos. The eighth staff is empty.

# CAREFREE

DES PREOCUPADO

3rd E♭ ALTO SAX.

BY SAMMY NESTICO

MODERATELY SLOW CHA CHA ♩ = 120

The musical score is written for the 3rd E♭ Alto Saxophone in 4/4 time, with a tempo of moderately slow cha cha (♩ = 120). The key signature has one flat (B♭). The score is divided into five main sections, A through E, each with first and second endings.

- Section A:** Starts with a dynamic of *mp*. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A first ending bracket covers the final two measures, which lead to the start of Section B.
- Section B:** Begins with a dynamic of *f*. It continues the melodic development with various articulations like accents and slurs. A first ending bracket leads to the start of Section C.
- Section C:** Starts with a dynamic of *mp*. It features a more rhythmic, eighth-note pattern. A first ending bracket leads to the start of Section D.
- Section D:** Starts with a dynamic of *mp*. It features a melodic line with a first ending bracket. The second ending leads to the start of Section E.
- Section E:** Starts with a dynamic of *f*. It features a melodic line with a first ending bracket. The second ending leads to the final measures of the piece, which end with a dynamic of *ff*.

Throughout the score, various dynamics (*mp*, *f*, *ff*) and articulations (accents, slurs, slurs) are used to shape the musical phrases. The notation includes treble clefs, key signatures, and time signatures.



3RD ALTO SAX. Pg. 2

" CAREFREE

The musical score is written on eight staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a measure with a fermata and the number '8' above it, followed by a measure with a key signature change to two sharps (F# and C#) and a dynamic marking of *f*. The second staff continues with a melodic line, featuring a dynamic marking of *ff* and a key signature change to one sharp (F#). The third staff has a dynamic marking of *ff* and a key signature change to one flat (Bb). The fourth staff continues with a melodic line, featuring a dynamic marking of *mp* and a key signature change to two flats (Bb and Eb). The fifth staff continues with a melodic line, featuring a dynamic marking of *pp* and a key signature change to two flats (Bb and Eb). The sixth staff continues with a melodic line, featuring a dynamic marking of *pp* and a key signature change to two flats (Bb and Eb). The seventh staff continues with a melodic line, featuring a dynamic marking of *pp* and a key signature change to two flats (Bb and Eb). The eighth staff continues with a melodic line, featuring a dynamic marking of *f* and a key signature change to two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings.

# CAREFREE

## DES PREOCUPADO

2ND B $\flat$  TENOR SAX

BY SAMMY NESTICO

MODERATELY SLOW CHA-CHA ♩=120

**A**

*mp*

1.

**B**

*f*

**C**

*mp*

*mf* *ff* **SOLO**

AD LIB AS WRITTEN

*mf* *ff*

*Cm7* *F7* *Dm7 G7* *C9* *Cm7* *F7* *Bb add9*

*F#b add9* *Cm7* *F7*

The musical score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains a melodic line with a slur over the first two measures, marked with a *f* dynamic. Chord symbols  $Dm^7 -5$  and  $G7$  are placed above the first two notes. The second staff continues the melodic line with a slur, marked with a *f* dynamic. Chord symbols  $C9$ ,  $F9$ , and  $Bb$  are placed above the notes. A box containing the letter 'E' and the number '3' is placed above the staff. The third staff starts with a box containing the letter 'G' and a *f* dynamic. The fourth staff continues the melodic line, marked with a *ff* dynamic. A box containing the letter 'H' and the number '1' is placed above the staff. The fifth staff continues the melodic line, marked with a *mp* dynamic. A box containing the letter 'I' and the number '1' is placed above the staff. The sixth staff continues the melodic line, marked with a *pp* dynamic. A box containing the word 'SOFT' is placed above the staff. The seventh staff continues the melodic line, marked with a *pp* dynamic. The eighth staff continues the melodic line, marked with a *f* dynamic. The ninth staff continues the melodic line, marked with a *pp* dynamic. The tenth staff continues the melodic line, marked with a *ff* dynamic. The score concludes with a double bar line.

1st B $\flat$  TRUMPET

~~WALKING~~  
PREOCUPADO  
Café Free

MODERATELY SLOW CHA-CHA  $\text{♩} = 120$

BY SAMMY NESTICO

**A** Cop Mute 2x ONLY

Musical staff A: First line of music. It begins with a double bar line and a repeat sign. The first measure has a dynamic marking of *p* and the second measure has *f*. The staff contains eighth and sixteenth notes with accents (^) over the notes.

Musical staff B: Second line of music. It features first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The instruction "OPEN HORN" is written above the staff. The staff contains eighth notes with a dynamic marking of *f* at the end.

Musical staff C: Third line of music. It contains eighth notes with accents (^) over the notes.

Musical staff D: Fourth line of music. It contains eighth notes with dynamics *p*, *f*, *mp*, and *p*. There are accents (^) over the notes.

Musical staff E: Fifth line of music. It contains eighth notes with dynamics *f*, *mp*, *mf*, and *ff*. There are accents (^) over the notes.

Musical staff F: Sixth line of music. The instruction "In HAT" is written above the staff. The dynamic marking is *mp*. The staff contains eighth notes.

Musical staff G: Seventh line of music. It features first and second endings. The instruction "OPEN HORN" is written above the staff. The dynamic marking is *f*.

Musical staff H: Eighth line of music. It contains eighth notes with accents (^) over the notes.

Musical staff I: Ninth line of music. It contains eighth notes followed by an 8-measure rest.

**G**

Staff G contains two lines of music. The first line starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. It features a melodic line with slurs and accents, and a bass line with eighth notes. The second line continues the melodic line and ends with a first ending bracket and a double bar line.

**H**

Staff H contains two lines of music. The first line starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *ff*. It features a melodic line with slurs and accents, and a bass line with eighth notes. The second line continues the melodic line and ends with a first ending bracket and a double bar line.

**I**

Staff I contains two lines of music. The first line starts with a treble clef, a key signature of two flats (Bb and Eb), and a dynamic marking of *f*. It features a melodic line with slurs and accents, and a bass line with eighth notes. The second line continues the melodic line and ends with a first ending bracket and a double bar line.

Four empty musical staves are provided at the bottom of the page for additional notation.

ON

# CAREFREE

## DES PREOCUPADO

2ND Bb TRUMPET

MODERATELY SLOW CHA-CHA ♩ = 120

BY SAMMY NESTICO

**A** Cap Mute 2x ONLY

**B** OPEN HORN

**C**

**D** In HAT

**E** OPEN HORN

**F**

G

Musical notation for section G, starting with a key signature of two sharps (F# and C#). The first staff contains a melodic line with a forte (*f*) dynamic and an accent (>). The second staff continues the melody with various articulations and dynamics, including a piano (*p*) section and a first ending bracket.

H

Musical notation for section H, starting with a key signature of one flat (Bb). The first staff begins with a fortissimo (*ff*) dynamic and an accent (>). The second staff continues the melody with various articulations and dynamics, including a first ending bracket.

I

Musical notation for section I, starting with a key signature of two flats (Bb and Eb). The first staff features a first ending bracket with the number 8. The second staff continues the melody with a forte (*f*) dynamic and an accent (>). The third staff concludes with a fortissimo (*ff*) dynamic and three accented notes.

# CAKETEKEE

## DES PREOCUPADO

**1ST TROMBONE**

MODERATELY SLOW CHA-CHA

BY SAMMY NESTICO

**A** Cup Mute <sup>2X ONLY</sup>

Musical staff A: 4/4 time signature, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p* and *f*. A bracket above the first six notes is labeled "2X ONLY".

**BOTH XS**

Musical staff B: Continuation of the melody with dynamic marking *pp*. It includes first and second endings, with the second ending labeled "OPEN HORN".

Musical staff C: Continuation of the melody with dynamic marking *f*.

Musical staff D: Continuation of the melody with dynamic marking *p*. It includes a section labeled "C".

Musical staff E: Continuation of the melody with dynamic markings *f*, *mp*, *p*, *f*, and *mp*.

Musical staff F: Continuation of the melody with dynamic markings *mf* and *ff*. It includes a section labeled "D" with a key signature change to three flats and the instruction "IN HAT".

Musical staff G: Continuation of the melody with first and second endings.

Musical staff H: Continuation of the melody with dynamic marking *f*. It includes a section labeled "E" and the instruction "1 OPEN HORN".

Musical staff I: Continuation of the melody with dynamic marking *f*.



**F** **G**

8

*f*

Detailed description: This staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first measure with a whole rest, followed by a second measure with a key signature change to one flat (F major) and a common time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present.

*f*

1

Detailed description: This staff continues the musical piece with eighth and sixteenth notes. It includes a dynamic marking of *f* and a first ending bracket labeled '1' at the end.

**H**

*ff*

Detailed description: This staff starts with a key signature change to two flats (B-flat and E-flat) and a common time signature. It features eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is present.

1

Detailed description: This staff continues the musical piece with eighth and sixteenth notes. It includes a first ending bracket labeled '1' and ends with a key signature change to three flats (B-flat, E-flat, and A-flat).

**I**

4

*mp* *pp*

Detailed description: This staff begins with a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature. It features a first measure with a whole rest, followed by a second measure with a key signature change to two flats (B-flat and E-flat) and a common time signature. The music consists of half notes with a dynamic marking of *mp*. The staff ends with a dynamic marking of *pp*.

*f* *pp* *ff*

Detailed description: This staff continues the musical piece with half notes and quarter notes. It includes dynamic markings of *f*, *pp*, and *ff* with slurs and accents.

Four empty musical staves are provided for additional notation.